**The Most Compelling Passage in “*The Survivor”***

**in THE GRAND SEDUCTION**

Ask students to flag short passages which are compelling in terms of plot, characterization or theme as they read “The Survivor”.

The task of each student will be to choose a particularly powerful short passage and write or print it on an 8 x 11 sheet of paper. On the back of the page, they will explain why this short passage is compelling, and how it illuminates the plot, characterization or theme. These papers will be posted, shared and discussed.